

BRAND STYLE GUIDE



PEOPLE CENTRIC DISTINCTIVE STRATEGIC OUR BRAND IS SIMPLE BOLD

LOGO VARIATIONS





LOGO

Our logo is the face of our brand. Our primary blue always present.

The two words offset from each other.

At the end of the day placement matterz. Please do not edit, change, distort, recolor or reconfigure our logo. Vertical/stacked white logo

Content Matterz

Vertical/stacked grey logo

ContentMatterz

Horizontal grey logo



Horizontal white logo





Limited use shortened logo (Social and avatars)

PRIMARY



LIMITED USE BRIGHT



COLORS

The color palette is rooted in our primary blue.

Primary: blues and cooler colors position us as trustworthy, confident and reliable. To ground and give additional contrast and variety, the colors have darker and lighter counterparts.

Limited use brights: high contrast colors are only for specific use cases such as CTAs and limited callouts.



Vivid Black CMYK: 79,67,65,81

RGB: 10,19,21 #000000 White CMYK: 0,0,0,0 RGB: 255,255,255 #FFFFFF





PHOTOGRAPHY

Imagery is:

- Warm and engaging
- Natural, not overly staged or "stocky"
- Assured
- Optimistic
- Diverse
- Uses a light source that's already in the room (lots of natural light, windows in a studio, lamps in an office), to create a warm but natural look











Henderson Sans Bold

Henderson Sans Regular

OoPpQqRrSsTtUuVvWwXxYyZz 0123456789(!@#\$%&*)

AaBbCcDdEeFfGgHhliJjKkLlMmNn 0oPpQqRrSsTtUuVvWwXxYyZz 0123456789(!@#\$%&*)

AaBbCcDdEeFfGgHhliJjKkLlMmNn 0oPpQqRrSsTtUuVvWwXxYyZz 0123456789(!@#\$%&*)

HENDERSON SANS(BLACK)

Secondary and Body Copy

TYPOGRAPHY

Henderson Sans helps bring our words to life and brings personality to what we have to say. We leverage the basic font family in all applications.

Headers and Headlines

Henderson Sans Light

AaBbCcDdEeFfGgHhliJjKkLlMmNn

Henderson Sans (Bold)

Henderson Sans (Regular) Use this and other lighter weights for secondary and body text

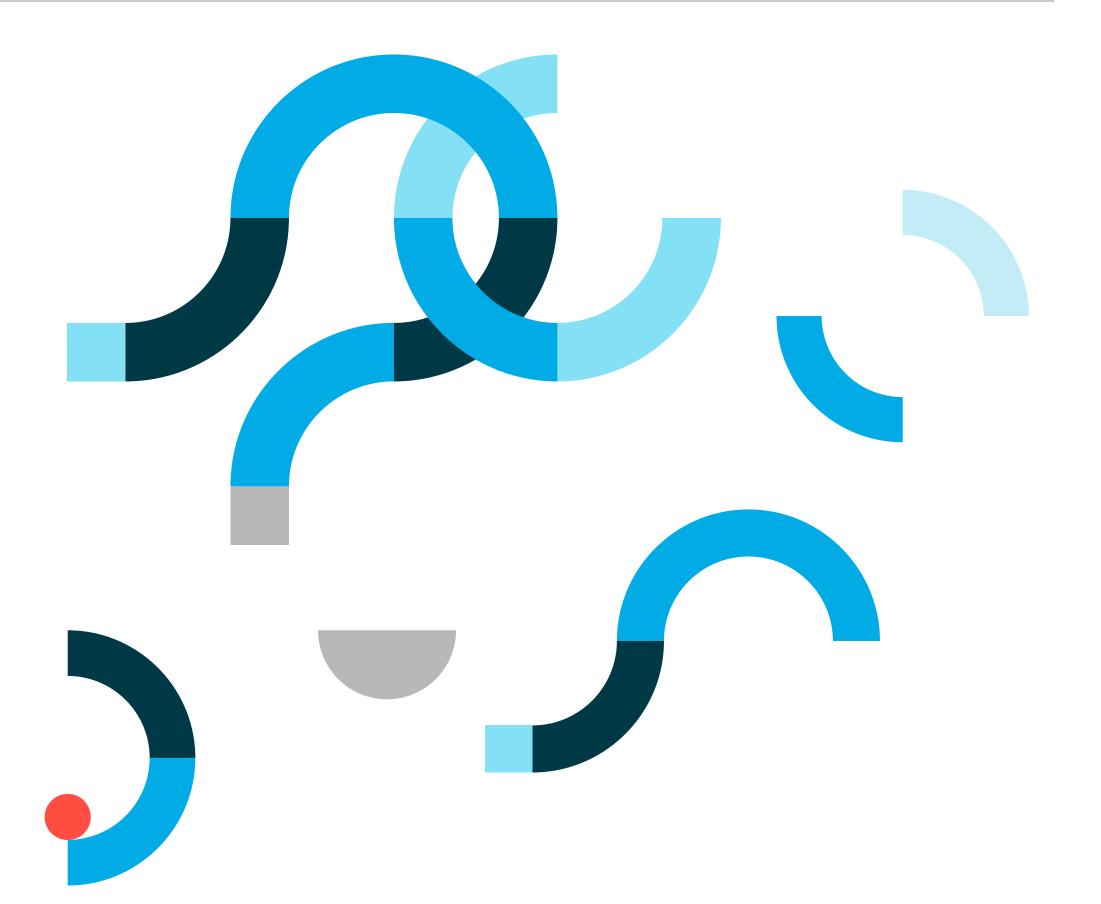
"SQUIGGLES"

Our "squiggles" are built to be simple, modular and infinitely adaptable.

Partial circles create endless loops and possibilities.

Use them as a flexible design element.Overlay and interact with the

- scene of a photograph
- Pair with a bold type
- Animate to create a new sense of depth and interest



ICONS

We leverage the Google Material Symbols, a set that includes over 2,500 "glyphs" in a single platform.

https://fonts.google.com/icons

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Favorite	Add	Delete	Arrow Back	Star	Chevron Right	Logout	Arrow Forward los
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Add Circle	Cancel	Arrow Back los	Arrow Forward	Arrow Drop Down	More Vert	Check	Check Box
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Toggle On	Grade	Open In New	Check Box Outline Blank	Refresh	Login	Chevron Left	Expand Less
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Radio Button Unchecked	More Horiz	Apps	Arrow Right Alt	Radio Button Checked	Download	Remove	Toggle Off
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Bolt	Arrow Upward	Filter List	Delete Forever	Autorenew	Key	Sort	Arrow Downward

Example

Customization						
Fill (j						
0	1					
Weight (j						
100	700					
Grade (j						
-25 (low)	200 (high emphasis)					
Optical Size i						
0						
20px	48px					
Fill: 0 Weight: 400 Grade: 0 Optical Size: 48						

We leverage these specs for our icons. Unfilled and the highest optical size/scale.

ILLUSTRATIONS

Our approach to illustration is rooted in our brand and style. It's clear, concise, and contemporary.

- Limited facial expressions
- Uses flat color thoughtfully

Colors are primarily within the brand palette but with skin tones or accents as needed







9

